Number Fifteen

Simply Cross Stitch™

23 CAPTIVATING CREATIONS!

BEAUTIFUL IDEAS
- Cherubs and Hearts
- Lacy Hand Towels
- Ruffled Welcome

GREAT GIFTS!
- Personal Portfolio
- Seasonal Sachets

$2.95 USA/$3.95 CAN

02

0 14302 78583 1

Produced in USA

Stitching with Carolyn

Dear Friend,

One of the very special privileges of editing this magazine is having early access to all the beautiful designs that arrive from our talented designers! When I saw Celia Lange's "Seasonal Sachets" (see page 10), I couldn't wait to get started on them. I plan to use them individually for small gifts for some special occasions coming up soon.

Since the beginning of *Simply Cross Stitch* (it's hard to believe that was 15 issues ago!), many readers have written to say how much they enjoy the versatility of the designs in the magazine. Most cross stitchers like to take a little pattern and use the design for inspiration — and that's what I'd like to encourage you to do with every pattern in *Simply Cross Stitch!* No need to make the item exactly like the photo — unless you want to. Do you like the flowers on a sampler design? Imagine how they'd look on a towel border, a pretty collar for a little girl's dress, or simply a tiny picture for that empty spot in your hallway. Once you start thinking of all the possibilities for each pattern, a new world of cross stitch possibilities opens up!

I'd love to hear where your daydreaming and brainstorming takes you. And while you're writing, let me know what types of designs you'd like to see in upcoming issues!

Until next time...

Regards,

Carolyn

Carolyn Christmas

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Greet your guests with ruffles and ribbons! As fresh as a country breeze, this delicately stitched mini-pillow makes a wonderful housewarming gift.

18 COUNTRY LIVING
"Give me long country days and simple country ways," proclaims this sweet and uncomplicated sampler. It's a great beginner project!

22 PAINT A RAINBOW
Top a clear acrylic caddy with a cheerfully-colored message — "Paint a Rainbow in Your Heart." This caddy will hold art supplies or other essentials.

24 LACY HAND TOWELS
Dress up a guest bathroom — or pamper yourself — with this trio of beautifully decorated and lace-trimmed hand towels. Choose hearts, butterflies, or flowers.

26 PERSONAL PORTFOLIO
Add a touch of understated humor to this feminine, delicate desk set. Amid the flowers and hearts are the labels, "Personal Papers," "Personal Pens" and "Personal Mug."

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Simply Cross Stitch Magazine is published every other month by *The Needlecraft Shop, Inc.*, 23 Old Pecan Rd., Big Sandy, Texas 75755-2218. Second-class postage paid at Big Sandy, Texas, and additional entry points. ISSN 10613234 Printed in U.S.A. ©1994 *Simply Cross Stitch Magazine* **Subscriptions:** $14.95 a year in the U.S.A. **Change of Address:** Please notify *Simply Cross Stitch Magazine* immediately of any change of address by sending a current mailing label along with new address.

POSTMASTER: Please send address changes to *Simply Cross Stitch Magazine*, 23 Old Pecan Road, Big Sandy, Texas 75755.

Cross Stitch Basics

FABRICS

Most counted cross stitch projects are worked on evenweave fabrics made especially for counted thread embroidery. These fabrics have vertical and horizontal threads of uniform thickness and spacing. Aida cloth is a favorite of beginning stitchers because its weave forms distinctive squares in the fabric, which makes placing stitches easy. To determine a fabric's thread count, count the number of threads per inch of fabric.

In addition to evenweave fabrics, many stitchers enjoy using waste canvas and perforated paper. Waste canvas is basted to clothing or other fabric, forming a grid for stitching which is later removed. Perforated paper has holes evenly spaced for 14 stitches per inch.

NEEDLES, HOOPS & SCISSORS

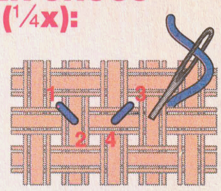
Sizes 24 and 26 blunt-end tapestry needles are used for stitching on evenweave fabric and Aida cloth. The ideal needle size is just small enough to slip easily through your fabric. When stitching on waste canvas, use a sharp needle. An embroidery hoop is recommended for cross stitch, and a pair of small, sharp embroidery scissors is very helpful.

Begin your project by working all the cross stitches and fractional cross stitches first.

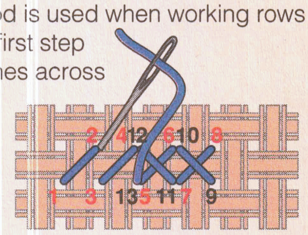
THREADS

Six-strand embroidery floss is used except where noted. Each pattern includes floss numbers for J.&P. Coats, Anchor, and DMC. Other popular threads include pearl cotton and metallics.

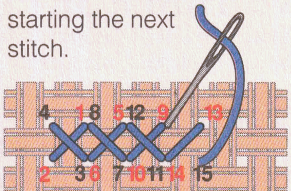
QUARTER CROSS STITCH (¼x): Stitch may slant in any direction, as shown on graph.



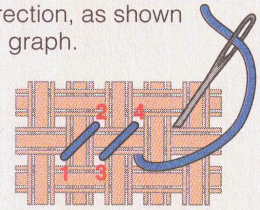
CROSS STITCH (x): There are two ways of making a basic Cross Stitch. The first method is used when working rows of stitches in the same color. The first step makes the bottom half of the stitches across the row, and the second step makes the top half.



● The second method is used when making single stitches. The bottom and top halves of each stitch are worked before starting the next stitch.



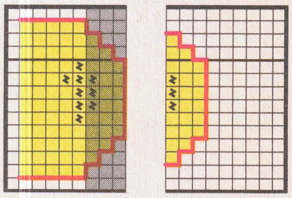
HALF CROSS STITCH (½x): Simply the first part of a Cross Stitch. Stitch may slant in either direction, as shown on graph.



WORKING FROM GRAPHS

Graphs or charts are made up of colors and symbols to tell you the exact color, type and placement of each stitch. Each square represents the area for one complete Cross Stitch. Next to each graph, there is a key with information about stitches and floss colors represented by the graph's colors and symbols.

Some graphs may be too large to fit on one page. When this happens, you'll find shaded areas given on the edge of one portion of the graph, indicating the area to be "overlapped" to complete the pattern. Stitch the shaded area only once.



Stitch shaded area only once.

GETTING STARTED

1 CHOOSING AND PREPARING FABRIC

To determine the dimensions of a stitched design on any fabric, use this formula: number of stitches across design area ÷ number of threads per inch of fabric = size of fabric in inches.

Add at least 3" to all outside edges of design area measurements, or cut fabric to measurements listed in the Materials section. For example, if your design area is 6" x 8", fabric should be cut at least 12" x 14". Cut fabric evenly along horizontal and vertical threads. To prevent raveling, hand overcast or machine zigzag the edges of fabric.

To find the center of the fabric, fold in half vertically and horizontally. Mark center with a pin. Find the center of the graph by following the arrows to the center point. Most stitchers prefer starting at or near the center point.

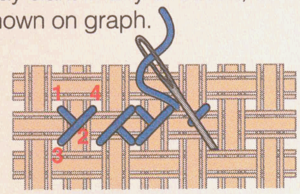
2 PREPARING FLOSS

The six strands of floss are easily separated, and the number of strands used is given in instructions. Cut strands in 14"-18" lengths. When separating floss, always separate all six strands, then recombine the number of strands needed. To colorfast red floss tones, which sometimes bleed, hold floss under running water until water runs clear. Allow to air dry.

3 STARTING, STITCHING AND STOPPING

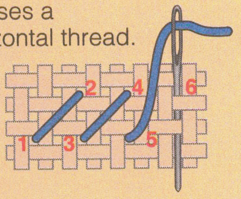
Begin stitching by bringing your needle up from the underside of fabric at starting point. Hold about 1" of thread behind fabric and stitch over it, securing it with the first few stitches. For even stitches, keep a consistent tension on your thread and pull thread and needle completely through fabric with each stab of the needle. Make all the top crosses on your Cross Stitches face the same direction. To finish a thread, run the needle under the back side of several stitches and clip. Threads carried across the back of unworked areas may show through to the front, so do not carry threads. Finish off and start again in the next section.

THREE-QUARTER CROSS STITCH (¾x): A Half Cross Stitch plus a Quarter Cross Stitch. Stitch may slant in any direction, as shown on graph.



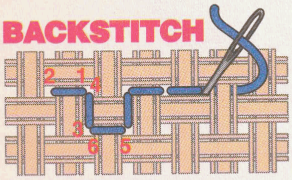
WORKING ON EVENWEAVE

When working on linen or other evenweave fabric, keep needle on right side of fabric, taking needle front to back to front with each stitch. Work over two threads, placing the beginning and end of the bottom half of the first Cross Stitch where a vertical thread crosses a horizontal thread.

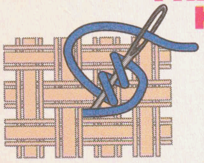


Embroidery stitches add detail and dimension to stitching. Unless otherwise noted, work Backstitches first, then other embroidery stitches.

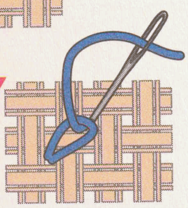
BACKSTITCH



FRENCH KNOT



LAZY DAISY



Shopping by Mail

For supplies, first shop your local craft and needlework stores. If you are unable to find the supplies you need, write to the addresses below.

CHERUBS AND HEARTS

- Frame "X" (10¾" x 11½") by Taylor's Workshop, available from *Frames Unique*
- Soft white 14-count Gloria® by Zweigart®, available from *Andrew's Floss & Yarn*
- Silver Bow (SBOW) and silver frame (S02 1¼" x 1⅝") by Anne Brinkley Designs, available from *S. & S. Sales*

COUNTRY LIVING

- Oatmeal 14-count Rustico® Aida by Zweigart®, available from *Andrew's Floss & Yarn*

LACY HAND TOWELS

- Blue "Royal Lace" guest towels by Daniel Enterprises, available from *Andrew's Floss & Yarn*

PAINT A RAINBOW

- Lucite box (#135–Box 5" x 8") by Roen Phillips Lucite Needlepoint, available from *Clearly Lucite*

PERSONAL PORTFOLIO

- Stitch-A-Mug by Daniel Enterprises, available from *Andrew's Floss & Yarn*

PRECIOUS CHILD

- Frame "6" (14⅝" x 16¾") by Taylor's Workshop, available from *Frames Unique*

RUFFLED WELCOME

- Lt. blue 14-count Aida by Charles Craft, Inc., available from *Andrew's Floss & Yarn*

SEASONAL SACHETS

- Personal-Wares™ sachets by Janlynn®, available from *Andrew's Floss & Yarn*

SOUTHWEST TABLE SETTING

- Ash rose 8-count Hertarette by Zweigart®, available from *Andrew's Floss & Yarn*

ADDRESSES

Andrew's Floss & Yarn
8231 East Kellogg
Wichita, KS 67207
(316) 681-3461
Catalog $2
(refundable with first order of $22 or more within 30 days)

Clearly Lucite
P.O. Box 5712
Chicago, IL 60680-5712
(312) 939-3088
Catalog $1

Frames Unique
P.O. Box 11156
Durham, NC 27703
(919) 596-1687
Catalog $2 (non-refundable)

S. & S. Sales
P.O. Box 17007
Winston Salem, NC 27116

By Jaquelyn Fox

LACY HEART WEDDING SAMPLER

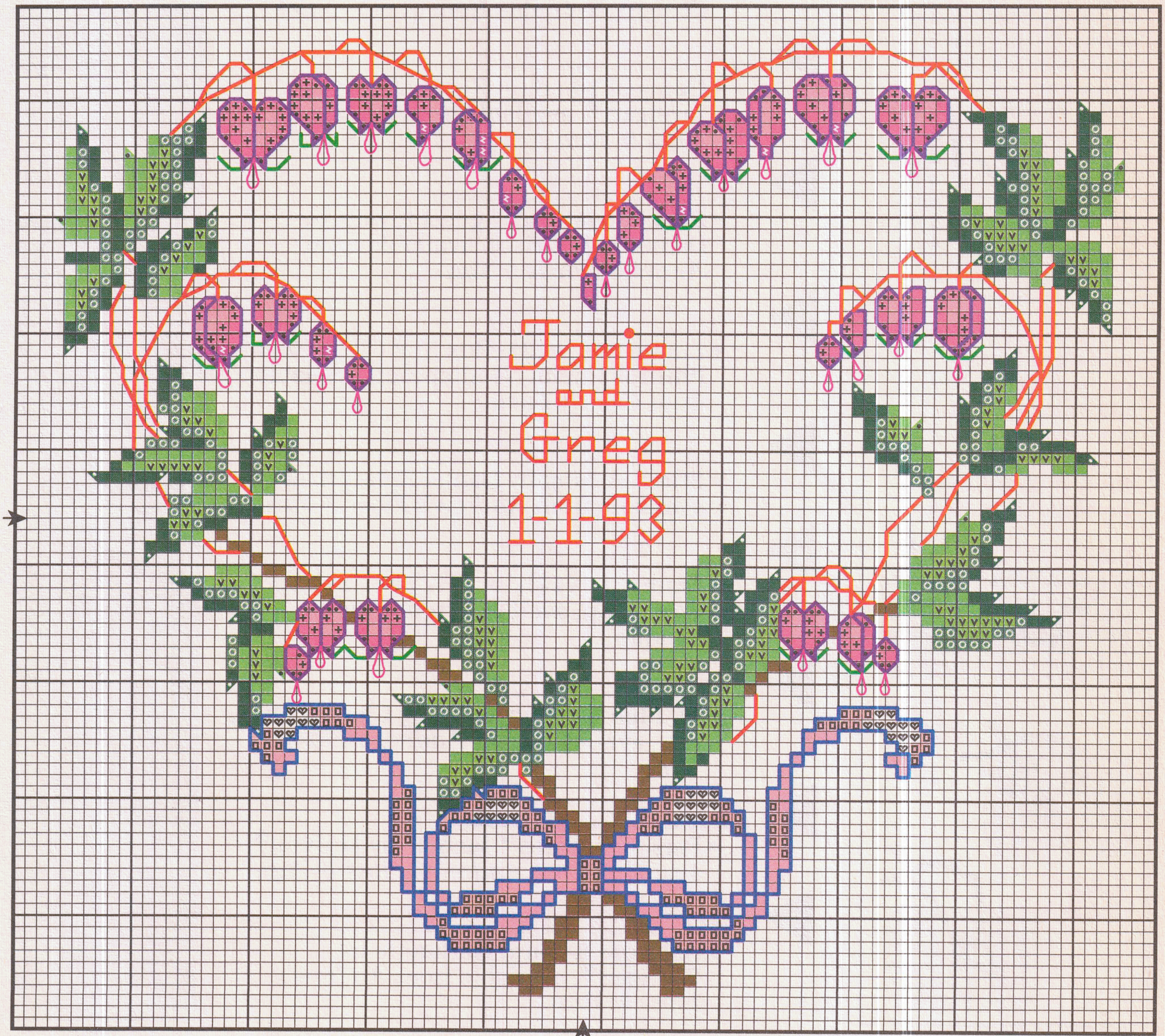
That special day is beautifully captured in this lacy heart and frame set adorned with delicate bleeding heart flowers.

X	B'st	¼x	¾x	Fr	LzD	DMC	ANCHOR	J.&P. COATS	COLORS
						#319	#218	#6246	Pistachio Green Very Dk.
						#326	#59	#3401	Rose Ultra Deep
						#335	#38	#3283	Rose
						#367	#217	#6018	Pistachio Green Dk.
						#433	#358	#5471	Coffee Brown
						#434	#310	#5000	Russet
						#471	#266	#6010	Avocado Green Lt.
						#776	#24	#3281	Pink Med.
						#814	#45	#3044	Garnet Dk.
						#818	#23	#3280	Baby Pink Lt.
						#899	#52	#3282	Rose Med.
						#989	#242	#6266	Apple Green
						#3326	#36	#3126	Two strands Melon Lt. held together with
						#335	#38	#3283	One strand Rose
						White	#2	#1001	White

Stitch Count:
91 wide x 82 high

Approximate Design Size:
11-count 8⅜" x 7½"
14-count 6½" x 5⅞"
16-count 5¾" x 5⅛"
18-count 5⅛" x 4⅝"
22-count 4⅛" x 3¾"

Stitching instructions on page 12



By G.J. Hlebichuk

SWEETHEART PHOTO FRAME

Stitching instructions and graph on page 12

By
Nancy
Marshall

Southwest Table Setting

Serve a Tex-Mex meal with sunny style using this Southwestern place mat, napkin ring and bread cover.

MATERIALS:

One 18" x 18" piece, one 13" x 18" piece and one 3" x 7" piece of ash rose 8-count Hertarette
3" x 7" piece of rose cotton fabric
Fray preventer

"Southwest Table Setting" was stitched on Hertarette by Zweigart®, using DMC floss.

INSTRUCTIONS:

1: For place mat, stay stitch four squares from 13" edges on 13" x 18" piece of Hertarette. Begin stitching "Place Mat" design eight squares from 13" edges and four squares from 18" edges, using four strands floss for Cross

Instructions & graphs continued on page 13

Every Easy Stitch For You!

Kits make stitching easy!

No more searching from store to store for the perfect patterns, supplies and accessories. With these popular cross stitch kits, you'll receive all the materials you need for one complete project full of needle-craft fun and enjoyment. You'll have a beautiful creation in no time at all following the easy instructions, big bright color photos and helpful tips. They're perfect for gift giving too! And your satisfaction is guaranteed or your money back!

Kits make the perfect gift!

Shadow boxes capture the moment

Treasured moments in time are yours with these uniquely dimensional designs you can stitch with *Shadow Box Kits* by Designs For The Needle. Each kit contains easy-to-follow instructions, color graphs and all the stitching materials you need, including a quality frame. Finished size measures 6" x 8."

☐ **#500128** *Sewing Nook Kit* **$7.99**

☐ **#500129** *Cat Kit* **$7.99**

Ornaments have old world charm

Stitch enchanting cross stitch ornaments on black 18-count Aida when you order these *Old World Ornament Kits* by Designs For The Needle. Each complete kit includes easy-to-follow instructions, color graphs and plenty of quality materials (even the needle) to make two ornaments bordered with gold. Finished size approximately 2-1/2" x 4-1/2."

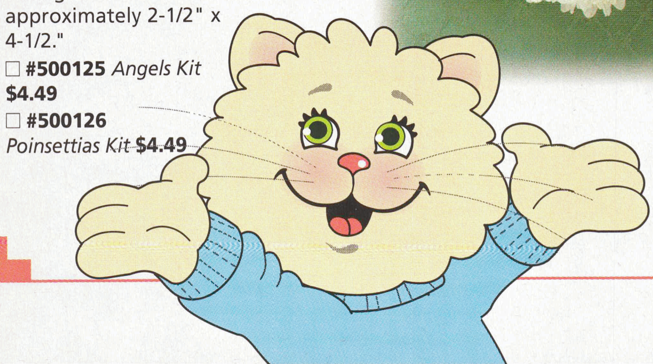
☐ **#500125** *Angels Kit* **$4.49**

☐ **#500126** *Poinsettias Kit* **$4.49**

Fabric Box gives elegant storage

Cross stitch an elegant and handy button box to store your spare buttons when you order the *Fabric Box Kit* by Designs For The Needle. You'll get all the materials you need in this complete kit to make a 3-1/2" x 5" fabric box featuring a stitched area on the lid surrounded by gold cord.

☐ **#500127**
Buttons Fabric Box Kit **$4.49**



SHIPPING & HANDLING
Please add $2.25 for orders up to $10.00 – $2.95 for orders between $10.01 and $20.00.

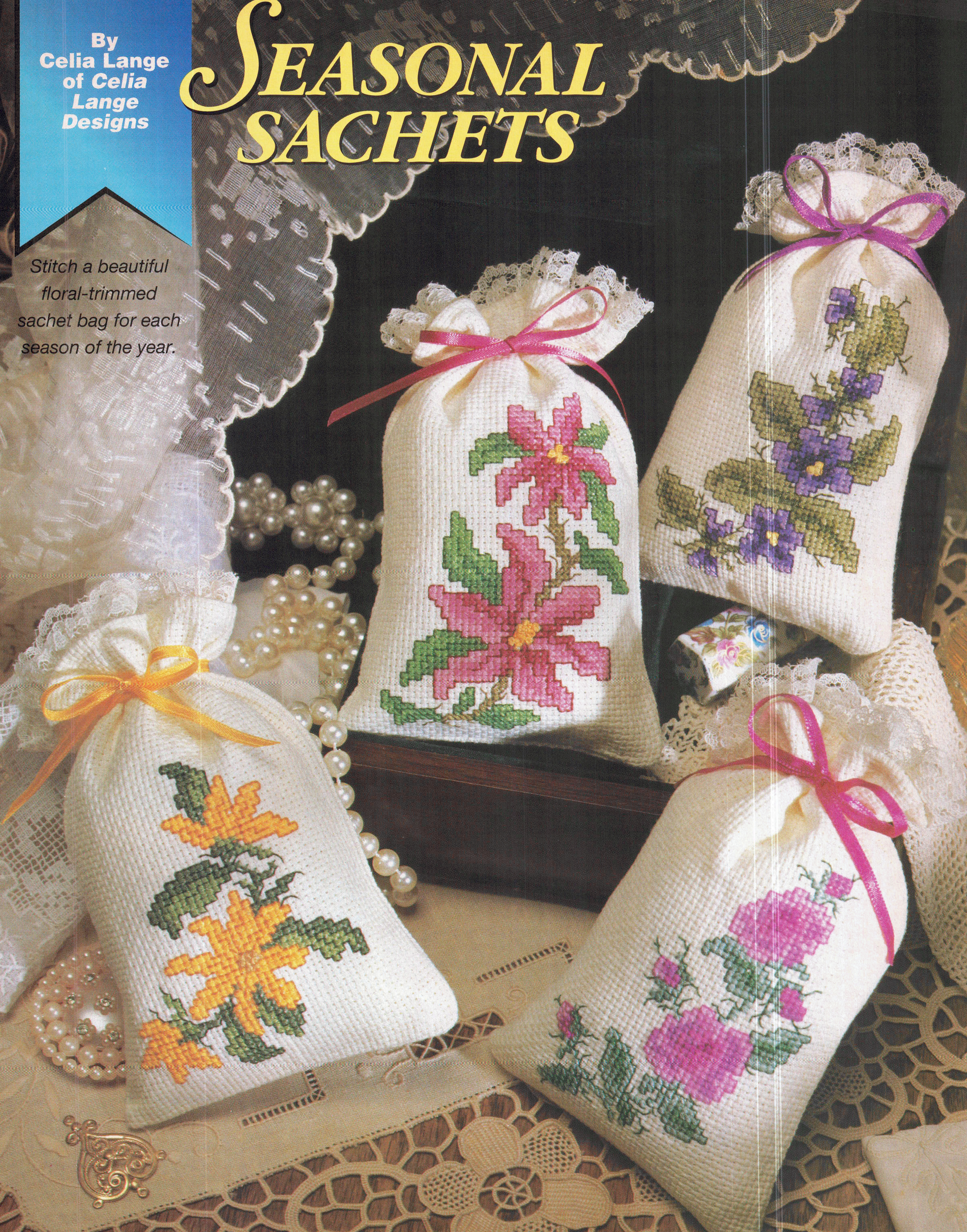
TO ORDER WRITE OR CALL
1-903-636-4000

the Needlecraft Shop™
23 Old Pecan Rd.
Big Sandy, TX 75755

SEASONAL SACHETS

By
Celia Lange
of *Celia Lange Designs*

Stitch a beautiful floral-trimmed sachet bag for each season of the year.



MATERIALS:

Four 4" x 6" ivory 14-count sachets

1/4 yd. of each color of 1/8" double-faced satin ribbon: purple, yellow, rose and pink

Potpourri

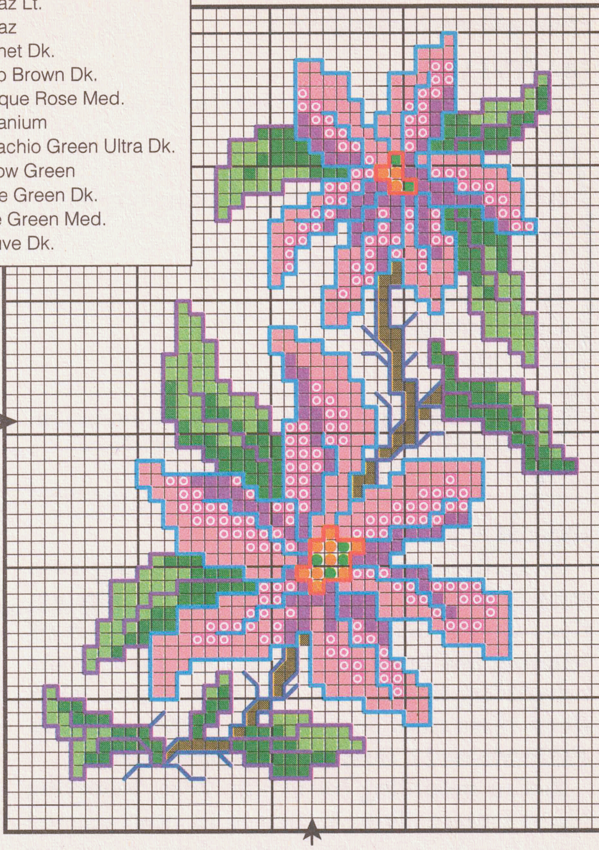
"Seasonal Sachets" were stitched on Personal-Wares™ sachet by Janlynn®, using Anchor floss. Wright's® double-faced satin ribbon was used to decorate.

Stitching instructions and graphs continued on page 13

Poinsettia

X	B'st	1/4x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
■				#702	#226	#6239	Parrot Green Dk.
			●	#743	#302	#2294	Topaz Lt.
			●	#783	#306	#5307	Topaz
	/			#814	#22	#3044	Garnet Dk.
	/			#830	#277	#5898	Drab Brown Dk.
■				#961	#76	#3176	Antique Rose Med.
■				#962	#75	#3153	Geranium
	/			#986	#246	#6021	Pistachio Green Ultra Dk.
■				#987	#244	#6258	Willow Green
■		◢		#3012	#844	#6844	Olive Green Dk.
	/			#3051	#681	#6317	Pine Green Med.
■				#3685	#69	#3089	Mauve Dk.

Poinsettia



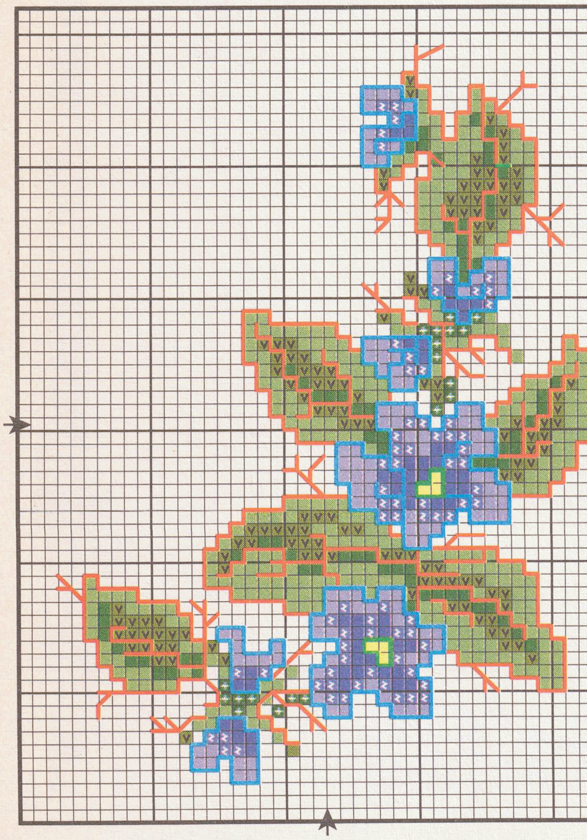
Poinsettia Stitch Count:
40 wide x 56 high

Approximate Design Size:
11-count 3 5/8" x 5 1/8"
14-count 2 7/8" x 4"
16-count 2 1/2" x 3 1/2"
18-count 2 1/4" x 3 1/8"
22-count 1 7/8" x 2 5/8"

Violets

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■		#208	#110	#4301	Lavender Med.
■		#209	#109	#4302	Lavender Med. Lt.
	/	#444	#290	#2290	Canary Bright
■		#445	#288	#2288	Lemon Lt.
■	/	#550	#102	#4107	Violet Very Dk.
■		#732	#281	#6010	Avocado Green Lt.
■		#935	#861	#6270	Black Avocado Green
■		#937	#268	#6268	Avocado Green Med. Dk.
	/	#3011	#846	#6845	Khaki Green Dk.
■		#3012	#843	#6844	Olive Green Dk.

Violets



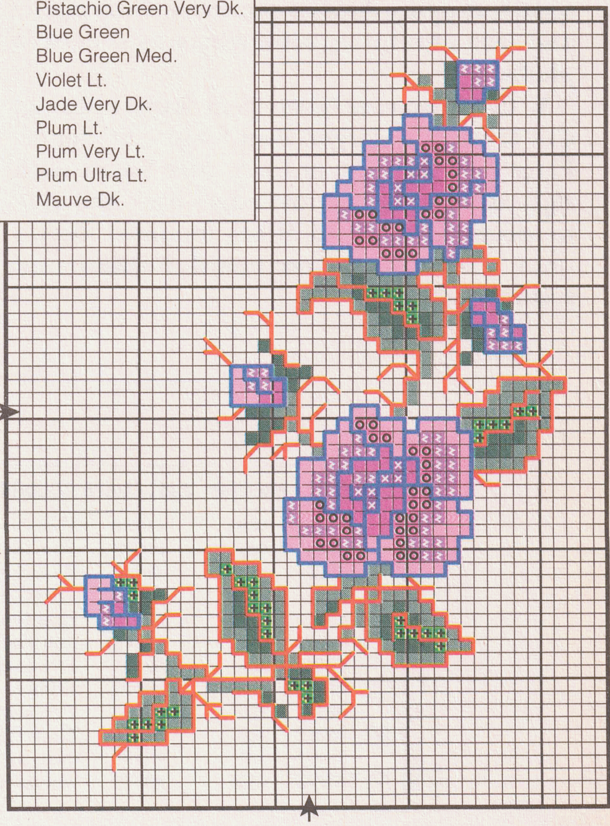
Violets Stitch Count:
40 wide x 56 high

Approximate Design Size:
11-count 3 5/8" x 5 1/8"
14-count 2 7/8" x 4"
16-count 2 1/2" x 3 1/2"
18-count 2 1/4" x 3 1/8"
22-count 1 7/8" x 2 5/8"

Roses

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
	/	#319	#218	#6246	Pistachio Green Very Dk.
■		#502	#876	#6876	Blue Green
■		#503	#875	#6879	Blue Green Med.
■		#553	#92	#4097	Violet Lt.
■		#561	#211	#6211	Jade Very Dk.
■	/	#3607	#87	#4087	Plum Lt.
■		#3608	#86	#4086	Plum Very Lt.
■		#3609	#85	#4085	Plum Ultra Lt.
■		#3685	#94	#3089	Mauve Dk.

Roses



Roses Stitch Count:
39 wide x 55 high

Approximate Design Size:
11-count 3 5/8" x 5"
14-count 2 7/8" x 4"
16-count 2 1/2" x 3 1/2"
18-count 2 1/4" x 3 1/8"
22-count 1 7/8" x 2 1/2"

Lacy Heart Wedding Sampler

Photo and graph on pages 6 & 7

MATERIALS:

12" x 13" piece of white 14-count Aida
11" x 14" frame
½ yd. fabric
Acid free regular weight mounting board
¾ yd. piping
¾ yd. white 1" gathered lace
Foam core board
Craft batting
Craft glue

"Lacy Heart Wedding Sampler" was stitched on Aida by Zweigart®, using DMC floss and mounted on a mounting board by Crescent®.

INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch. Use two strands floss for French Knot and for Backstitch of lettering and branches. Use one strand floss for remaining Backstitch. Use one strand #335 Rose floss held together with two strands #3326 Melon Lt. floss for Lazy Daisy Stitch.

2: Cut mounting board into heart following Heart Pattern. Trim batting to fit heart-shaped mounting board. Center stitched design on top of batting and mounting board with right side facing out. Trim Aida edges to 1½" larger than mounting board; fold edges back and glue to secure, clipping Aida as necessary. Glue piping and lace around outside edges as shown in photo.

3: Cut foam core board to fit frame opening. Cut fabric 1½" larger than foam core board. Place fabric on top of foam core board with right side facing out; fold edges back and glue to secure. Center and attach mounted design onto covered foam core board. Position and secure in frame.❖

Sweetheart Photo Frame

Photo on page 7

MATERIALS:

10" x 12" piece of white 14-count Aida
5" x 7" acid free mounting board
5" x 7" frame
Craft glue

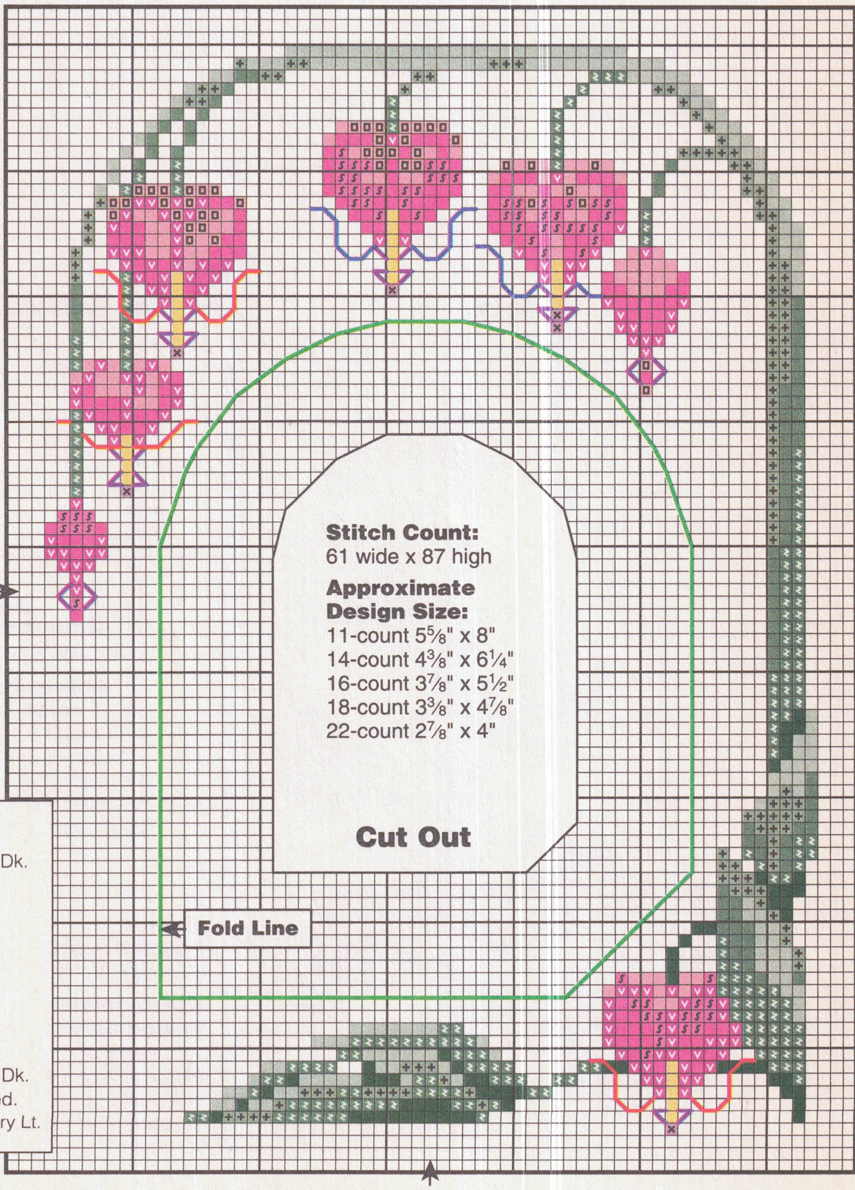
INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch and Backstitch.

2: Cut out picture opening in mounting board, following fold line on graph for placement. Center stitched design on top of mounting board with right side facing out. Trim Aida edges to 1" larger than mounting foam board; fold edges back and glue to secure. Cut out opening on stitched design following graph. Clip corners and fold edges back; glue to secure.

3: Position mounted Aida in frame. Place glass behind mounted Aida; position and secure photo onto glass. Slide in frame.❖

Heart Pattern
Place on Fold



X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
		#500	#683	#6880	Blue Green Very Dk.
z		#501	#878	#6878	Blue Green Dk.
		#502	#877	#6876	Blue Green
+		#503	#876	#6879	Blue Green Med.
		#504	#1042	#6875	Blue Green Lt.
		#677	#886	#5372	Tan Very Lt.
		#776	#24	#3281	Pink Med.
V	/	#815	#43	#3000	Garnet
□		#818	#23	#3281	Pink Med.
	/	#3350	#59	#3004	Dusty Rose Very Dk.
S		#3731	#76	#3176	Antique Rose Med.
×	/	#3743	#869	#4220	Antique Violet Very Lt.

SOUTHWEST TABLE SETTING

Continued from page 8

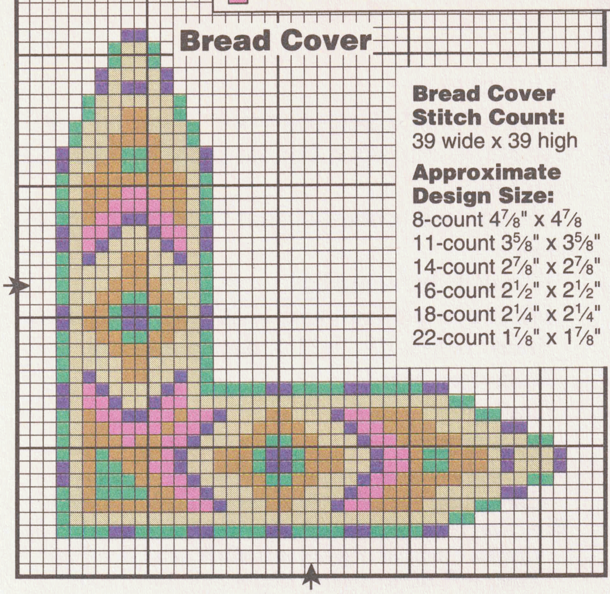
threads and separate threads with blunt end of needle. Apply fray preventer along 18" edges; fold under and stitch in place.

2: For bread cover, stay stitch four squares from outside edges on 18" x 18" piece of Hertarette. Stitch one "Bread Cover" design in opposite corners, positioning design eight squares from outside edges and using four strands floss for Cross Stitch. Fray outside edges.

3: For napkin ring, center and stitch "Napkin Ring" design onto 3" x 7" piece of Hertarette, using four strands floss for Cross Stitch. With right sides together and with ½" seams, stitch rose fabric and stitched Hertarette together along long edges. Trim seams and turn right side out; press. Press short edges in and slip stitch together.❖

X	DMC	ANCHOR	J.&P. COATS	COLORS
■	#327	#100	#4101	Violet Dk.
■	#420	#374	#5374	Brown Med.
■	#712	#926	#1002	Off White
■	#992	#187	#6186	Aquamarine Dk.
■	#3688	#66	#3087	Mauve Med.

Bread Cover



Bread Cover Stitch Count:
39 wide x 39 high

Approximate Design Size:
8-count 4⅞" x 4⅞"
11-count 3⅝" x 3⅝"
14-count 2⅞" x 2⅞"
16-count 2½" x 2½"
18-count 2¼" x 2¼"
22-count 1⅞" x 1⅞"

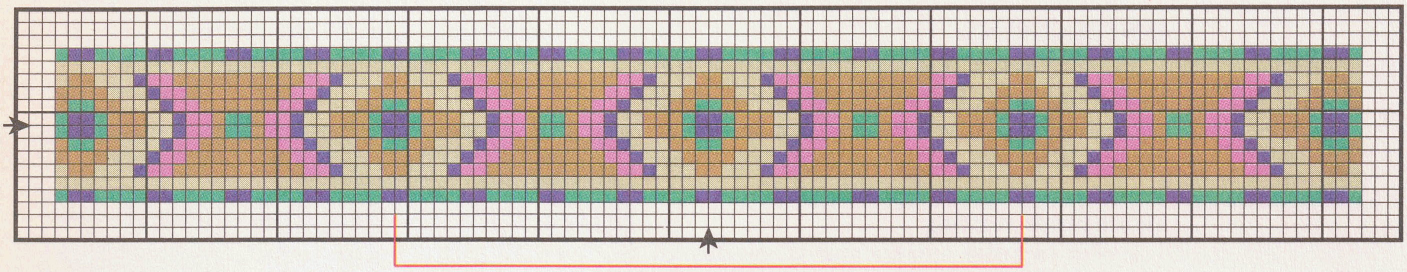
Napkin Ring Stitch Count:
48 wide x 12 high

Approximate Design Size:
8-count 6" x 1½
11-count 4⅜" x 1⅛"
14-count 3½" x ⅞"
16-count 3" x ¾"
18-count 2¾" x ¾"
22-count 2¼" x ⅝"

Place Mat Stitch Count:
100 wide x 12 high

Approximate Design Size:
8-count 12½" x 1½"
11-count 9⅛" x 1⅛"
14-count 7¼" x ⅞"
16-count 6¼" x ¾"
18-count 5⅝" x ¾"
22-count 4⅝" x ⅝"

Place Mat



Napkin Ring

SEASONAL SACHETS

Continued from page 11

INSTRUCTIONS:

1: For each sachet, stitch one design, using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knots. Thread ribbon through one or two threads of Aida in back of sachet, approximately ¾" from top edge. Tie ribbon in bow, slightly gathering top of sachet as shown in photo.❖

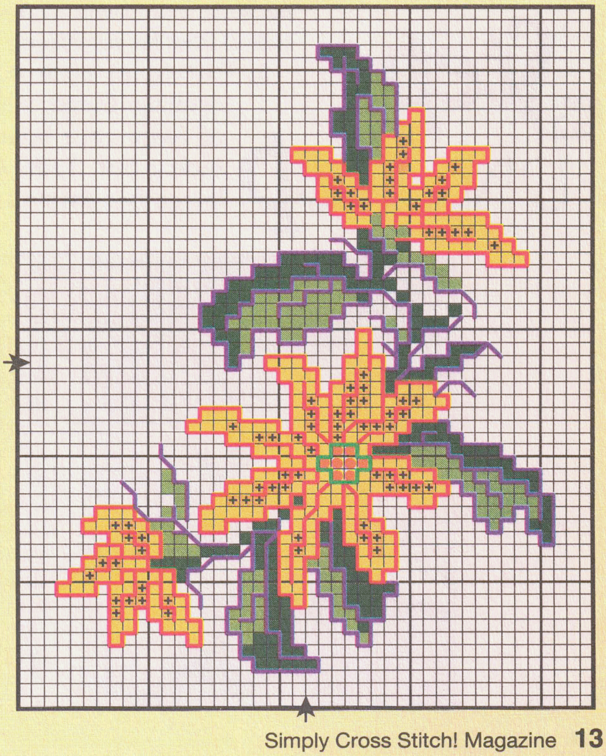
Asters Stitch Count:
38 wide x 49 high

Approximate Design Size:
11-count 3½" x 4½"
14-count 2¾" x 3½"
16-count 2⅜" x 3⅛"
18-count 2⅛" x 2¾"
22-count 1¾" x 2¼"

Asters

X	B'st	¼x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
■				#471	#266	#6266	Apple Green
	■			#520	#862	#6318	Avocado Green Dk.
	■			#680	#901	#2876	Old Gold Dk.
	■			#782	#308	#5308	Topaz Med.
			●	#834	#874	#2874	Wheatstraw Med.
■				#972	#298	#2298	Canary Deep
■				#973	#297	#2290	Canary Bright
■		■		#3052	#262	#6316	Fern Green

Asters



By Jacquelyn Fox

CHERUBS AND HEARTS

Hearts and roses, along with angelic cherubs, are stitched on this coordinating sampler, afghan, box border and pendant.

MATERIALS:

One 13" x 14" piece, one 4" x 4" piece and one 6" x width of chipwood box lid piece of white 14-count Aida

1¼ yds. soft white 14-count Gloria® 55" afghan fabric

6" round chipwood box

Silver bow pendant with a 1¼" x 1⅝" oval frame

Frame with a 10¾" x 11½" design opening

Foam core board

Craft glue

¼ yd. fabric

"Cherubs and Hearts" projects were stitched using DMC floss. Sampler, pendant and border were stitched on Aida by Charles Craft, Inc. Afghan was stitched on Gloria® by Zweigart®. Silver pendant shown is by Anne Brinkley Designs. Sampler is shown in a frame by Taylor's Workshop.

INSTRUCTIONS:

NOTE: Double mat was professionally cut at a local frame shop. For afghan, chart rose motif onto graph paper to assure proper spacing as shown in photo. For chipwood box, chart border and hearts design onto graph paper to assure proper spacing.

1: For sampler, center and stitch design onto 13" x 14" piece of Aida, using two strands floss for Cross Stitch. Use two strands floss for French Knots, Lazy Daisy Stitch and for Backstitch of flower stems and vines. Use one strand floss for remaining Backstitch.

2: Cut foam core board to fit frame opening. Center stitched design on top of foam core board with right side facing out. Trim Aida edges to 1½" larger than foam core board; fold edges back and glue to secure. Position and secure double mat and mounted Aida into frame opening.

3: For afghan, center and stitch roses between border section of afghan fabric, stitching over two threads and using six strands floss for Cross Stitch and two strands floss for Backstitch. To fringe edges, see "Step by Step".

4: For chipwood box, center and stitch desired motif and border onto 6" x width of chipwood box lid piece of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch. Cover box with fabric or paint as desired. Trim stitched design slightly larger than lid lip. Press under edges; glue to lid lip as shown in photo.

5: For pendant, center and stitch one rose motif onto 4" x 4" piece of Aida, using two strands floss for Cross Stitch and one strand floss for Backstitch. Mount design into oval frame following manufacturer's instructions.❖

Graph on page 30

Step by Step

1 To fringe afghan fabric, measure desired fringe length (at least 6") on all outside edges; mark with water-soluble fabric marker. Cut along this line, being sure to remove selvage edges. Measure again 6"-8" from this line; mark with water-soluble fabric marker.

2 Pull one fabric thread at desired inside edge of fringe; stay stitch along this line. Unravel all threads from fabric edge to missing thread.

3 Beginning in corner with four or five threads from each side, gather groups of eight or ten threads together along edges and tie each with an overhand knot, positioning knot as near to woven portion of fabric as possible.

By Mona Eno

PRECIOUS CHILD

Stitching instructions and graphs on pages 20 and 21

Decorate baby's room with this adorable versed sampler along with matching sheets and pillowcase trimmed with eyelet lace.

By Judy Chrispen

RUFFLED WELCOME

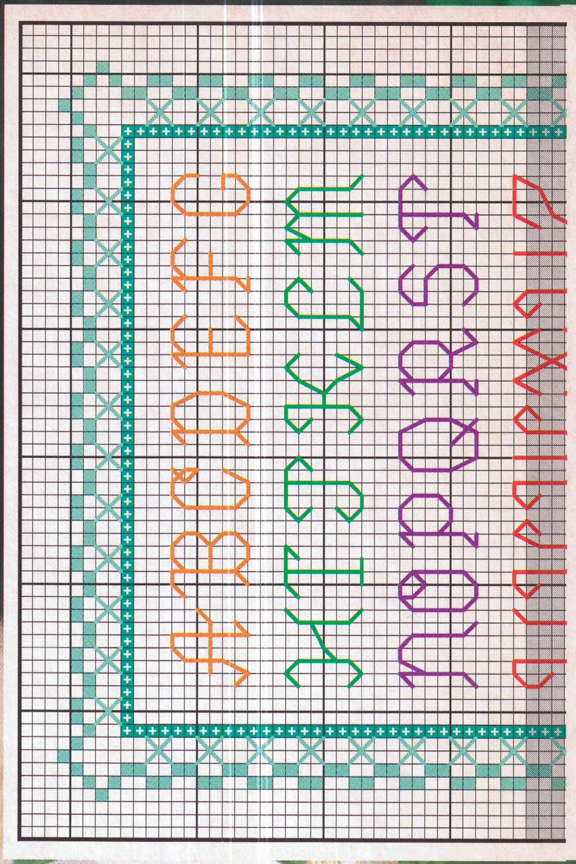
Stitching instructions and graph on page 28

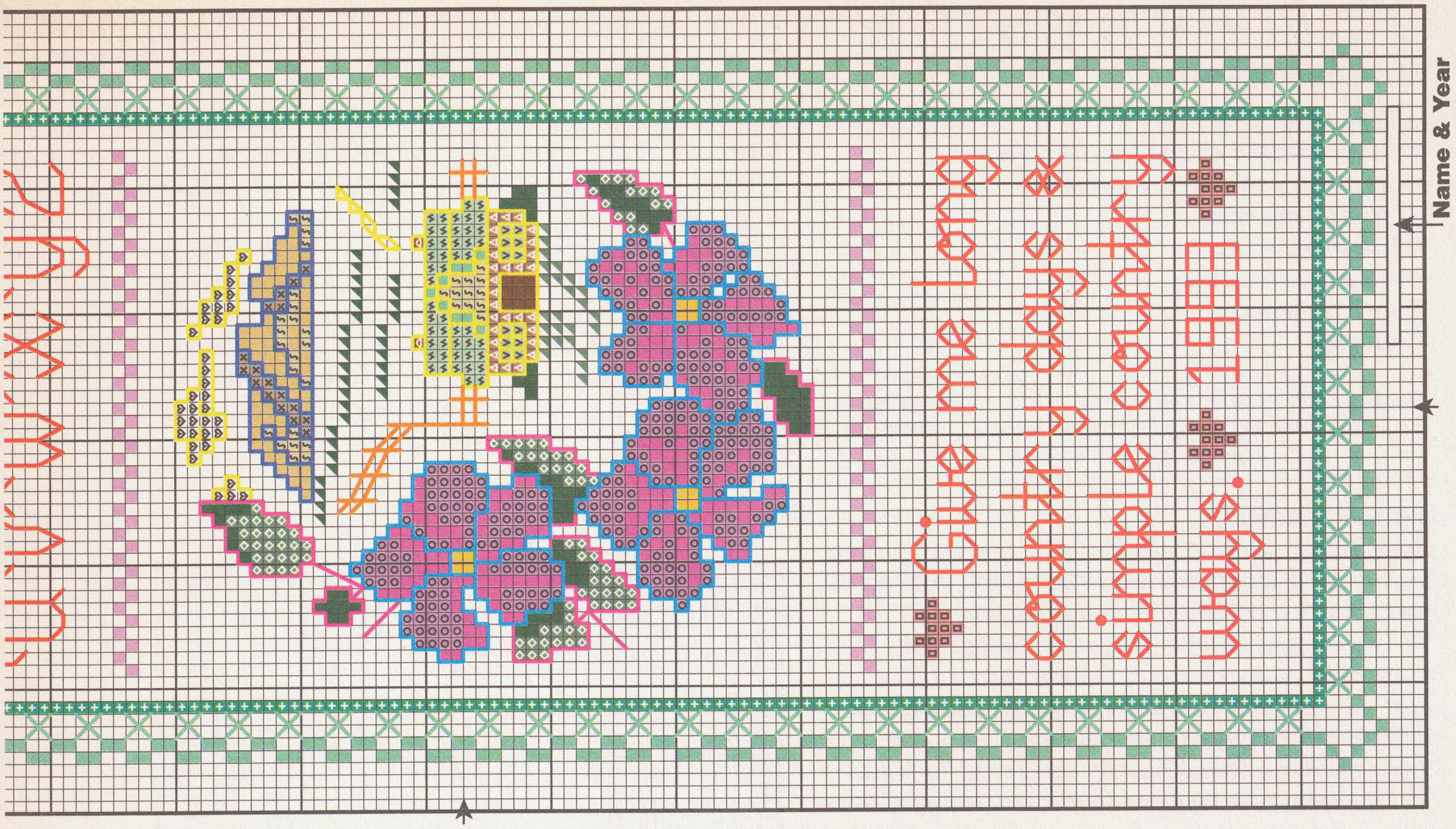
Welcome your guests with this gorgeous, ribboned and ruffled door hanger.

By
Kendal
Bushnell

COUNTRY LIVING

The joys of a simple country life are celebrated in this heirloom sampler.





X	B'st	½x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
				#300	#352	#5349	Golden Brown Dk.
				#316	#1017	#3081	Antique Mauve Med.
				#319	#218	#6246	Pistachio Green Very Dk.
				#320	#215	#6017	Pistachio Green Med.
				#413	#401	#8514	Pewter Grey Dk.
				#500	#683	#6880	Blue Green Very Dk.
				#524	#858	#6315	Fern Green Very Lt.
				#712	#926	#1002	Off White
				#725	#305	#2294	Topaz Lt.
				#840	#379	#5379	Beige Brown Med.
				#898	#360	#5476	Coffee Brown Very Dk.
				#902	#897	#3083	Garnet Very Dk.
				#924	#851	#6008	Green Mist Dk.
				#926	#850	#6007	Green Mist Med.
				#927	#848	#6006	Green Mist Lt.
				#991	#189	#6212	Blue Green Dk.
				#3022	#393	#5393	Beige Grey Very Dk.
				#3328	#1024	#3071	Salmon Med.
				#3685	#1028	#3089	Mauve Dk.
				#3726	#1018	#3084	Antique Mauve Dk.
				#3740	#872	#4223	Antique Violet Med.
				#3782	#899	#5388	Beige
				#3787	#393	#5393	Beige Grey Very Dk.
				White	#2	#1001	White

Stitch Count:
58 wide x 148 high

Approximate Design Size:
11-count 5⅜" x 13½"
14-count 4¼" x 10⅝"
16-count 3⅝" x 9¼"
18-count 3¼" x 8¼"
22-count 2⅝" x 6¾"

MATERIALS:

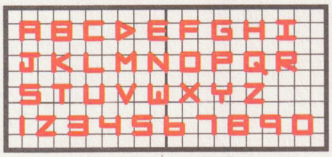
14" x 20" piece of oatmeal 14-count Rustico® Aida

"Country Living" was stitched on Aida by Zweigart®, using DMC floss.

INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch. Use two strands floss for French Knots and for Backstitch of lettering, alphabet, fence and border. Use one strand floss for remaining Backstitch. To sign your work, choose correct letters and numbers from "Alphabet & Numbers" graph, using two strands floss for Backstitch.❖

Alphabet & Numbers



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PRECIOUS CHILD

Photo on pages 16 & 17

MATERIALS:

17" x 18" piece of white 11-count Aida
Frame with a 14⅝" x 16¾" opening
White flat crib sheet
White crib pillowcase
14-count waste canvas
Foam core board
Craft glue

"Precious Child" projects were stitched on Aida and waste canvas by Charles Craft, Inc., using DMC floss. Sampler is shown in a frame by Taylor's Workshop.

INSTRUCTIONS:

NOTE: Double mat was cut at a local frame shop. Chart desired motifs from sampler graph onto graph paper for crib sheet and pillowcase borders.

1: For sampler, center and stitch design onto 17" x 18" piece of Aida, choosing letters from "Alphabet" graph for correct name and using three strands floss for Cross Stitch. Use two strands floss for Backstitch of lettering and one strand floss for remaining Backstitch.

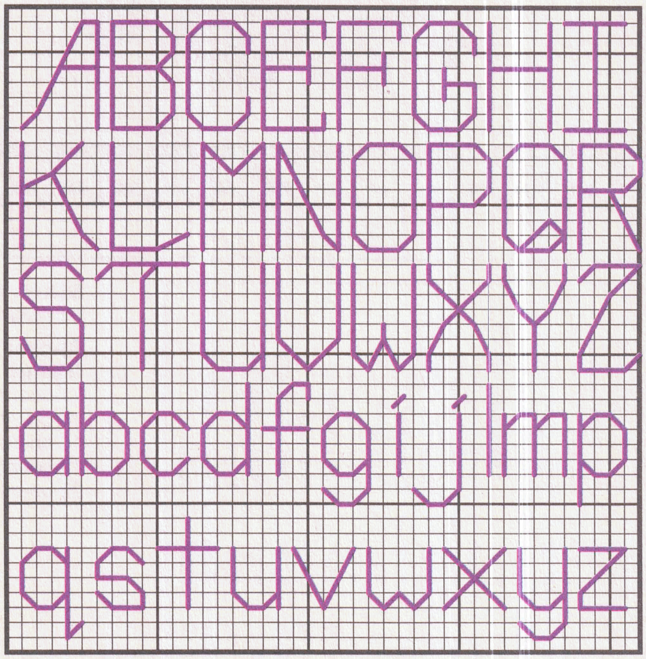
2: Cut foam core board to fit frame opening. Center stitched design on top of foam core board with right side facing out. Trim Aida edges to 1½" larger than foam core board; fold edges back and glue to secure. Position and secure double mat and mounted Aida in frame opening.

3: For crib sheet and pillowcase, apply waste canvas to top of sheet and edge of pillowcase, following manufacturer's instructions. Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch. Remove waste canvas from crib sheet and pillowcase after stitching, following manufacturer's instructions.❖

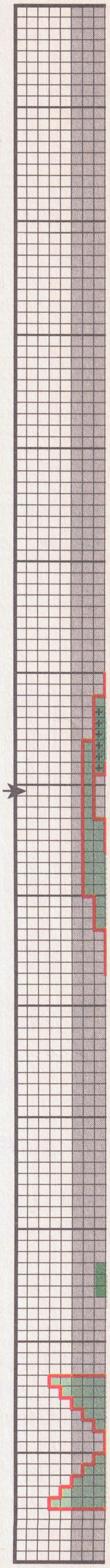
Stitch Count:
115 wide x 133 high

Approximate Design Size:
11-count 10½" x 12⅛"
14-count 8¼" x 9½"
16-count 7¼" x 8⅜"
18-count 6⅜" x 7⅜"
22-count 5¼" x 6⅛"

Alphabet



X	B'st	¼x	¾x	DMC	ANCHOR	J.&P. COATS	COLORS
				#208	#110	#4301	Lavender Med.
				#209	#109	#4302	Lavender Med. Lt.
∧				#210	#108	#4104	Lavender Dk.
				#211	#342	#4303	Lavender Lt.
				#415	#398	#8398	Silver
V				#676	#891	#2305	Wheat Straw
				#677	#886	#5372	Tan Very Lt.
×				#754	#1012	#2331	Peach Flesh Very Lt.
□				#762	#234	#8510	Pearl Grey Very Lt.
S				#818	#23	#3281	Pink Med.
				#912	#209	#6226	Kelly Green
≥				#913	#204	#6225	Nile
				#938	#381	#5381	Mocha Brown Very Dk.
				#948	#1011	#2331	Peach Flesh Very Lt.
				#955	#206	#6020	Nile Green
O				#958	#187	#6186	One strand Aquamarine Dk. held together with
				#964	#185	#6185	Two strands Aquamarine Lt.
+				#958	#187	#6186	Two strands Aquamarine Dk. held together with
				#964	#185	#6185	One strand Aquamarine Lt.
				#964	#185	#6185	Aquamarine Lt.
				#3326	#36	#3126	Melon Lt.
♥				White	#2	#1001	White



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STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
Required by 39 U.S.C. 3685)

1A. Title of Publication: SIMPLY CROSS STITCH
1B. PUBLICATION NO.: 1 0 6 1 3 2 3 4
2. Date of Filing: 9/28/93
3. Frequency of Issue: BI-MONTHLY
3A. No. of Issues Published Annually: 6
3B. Annual Subscription Price: $14.95
4. Complete Mailing Address of Known Office of Publication *(Street, City, County, State and ZIP+4 Code) (Not printers)*: 23 OLD PECAN RD., BIG SANDY, TX 75755
5. Complete Mailing Address of the Headquarters of General Business Offices of the Publisher *(Not printer)*: 103 N PEARL ST., BIG SANDY, TX 75755
6. Full Names and Complete Mailing Address of Publisher, Editor, and Managing Editor *(This item MUST NOT be blank)*
Publisher *(Name and Complete Mailing Address)*: THE NEEDLECRAFT SHOP, INC. 103 N PEARL ST., BIG SANDY, TX 75755
Editor *(Name and Complete Mailing Address)*: CAROLYN CHRISTMAS, 103 N PEARL ST., BIG SANDY, TX 75755
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A. Total No. Copies *(Net Press Run)*	101,588	90,671
B. Paid and/or Requested Circulation 1. Sales through dealers and carriers, street vendors and counter sales	7,857	7,773
2. Mail Subscription *(Paid and/or requested)*	68,440	57,131
C. Total Paid and/or Requested Circulation *(Sum or 10B1 and 10B2)*	76,297	64,904
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E. Total Distribution *(Sum of C and D)*	76,306	64,940
F. Copies Not Distributed 1. Office use, left over, unaccounted, spoiled after printing	3,925	5,436
2. Return from News Agents	21,357	20,295
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PS Form 3526, Feb. 1989 *(See instructions on reverse)*

Little fingers
little toes
Tiny mouth &
tiny nose
Disposition
gentle, mild
God bless you
Oh precious child.
Derek John

By
Tiffany Anne
Bonneau

PAINT A RAINBOW

Children love to draw and paint! They'll especially love keeping their supplies organized using this colorful box lid cover.

MATERIALS:

11" x 14" piece of ivory 14-count Aida
2⅜" x 5¼" x 8½" lucite box with a 5" x 8" design area
Acid free regular weight mounting board
5⅛" x 8⅛" piece of fabric
Craft glue
Fray preventer

"Paint a Rainbow" is shown in a lucite box by Roen Phillips Lucite Needlepoint and was mounted on a mounting board by Crescent®.

INSTRUCTIONS:

1: Center and stitch design, using three strands floss for Cross Stitch and two strands floss for Backstitch.

2: Cut mounting board slightly smaller than design area of lucite box. Center stitched design on top of mounting board with right side facing out. Trim Aida edges to 1" larger than mounting board; fold edges back and glue to secure. Press under ⅛" along outside edges of fabric. Glue to back of mounted design. Carefully slide mounted design into lucite box lid.❖

X	B'st	¼x	DMC	ANCHOR	J.&P. COATS	COLORS
■	■	■	#434	#310	#5000	Russet
■	■		#550	#102	#4107	Violet Very Dk.
■			#562	#210	#6213	Jade Medium
■	■		#666	#46	#3046	Christmas Red Bright
■			#743	#302	#2294	Topaz Lt.
■			#995	#410	#7010	Imperial Blue
■	■	■	#3024	#397	#8397	Beaver Grey Lt.
■	■	■	#3340	#329	#2332	Burnt Orange Dk.

Stitch Count:
104 wide x 68 high

Approximate Design Size:
11-count 9½" x 6¼"
14-count 7½" x 4⅞"
16-count 6½" x 4¼"
18-count 5⅞" x 3⅞"
22-count 4¾" x 3⅛"

Meet the DESIGNER

Tiffany Anne Bonneau, a vibrant and enthusiastic 14-year-old from Savannah, Georgia, is proud to share her first published cross stitch design. Getting a design accepted for publication is just one more activity in Tiffany's busy life — as this issue went to press, she and a group of her classmates were on their way to Cape Canaveral for a two-week adventure. Tiffany had recently won grand prize in her school's science fair. She loves science, and hopes to become an astronaut in the future.

In addition to her science activities, Tiffany enjoys her mother's needlework and craft hobbies. Tiffany says, "My brothers, Philip and Christopher, encourage me to submit designs to magazines because they like what I buy with my earnings. I bought a CD player this time."

Tiffany is also involved with Girl Scouts, having earned a large number of badges. She says, "I hope to complete a Silver and Gold Award because I can earn a $500 scholarship for each. I want to attend either Georgia Southern or Georgia Tech and become an engineer.

Whatever she decides to do, Tiffany's can-do attitude is sure to bring her lots of success!

LACY HAND TOWELS

By
Kathleen
Hurley

Add a decorator touch to your bath with these lovely hand towels. Three motifs include a delicate butterfly, dancing hearts and pretty flowers all in a row.

MATERIALS:

Three blue velour guest towels with cotton lace and 14-count Aida trim

---

"Lacy Hand Towels" were stitched on "Royal Lace" velour guest towels by Daniel Enterprises, using DMC floss.

INSTRUCTIONS:

1: Center and stitch one design onto each towel, using two strands floss for Cross Stitch and French Knots. Use one strand floss for Backstitch and Lazy Daisy Stitch.❖

Graphs continued on page 28

Violet Bouquet
Stitch Count:
124 wide x 26 high

Approximate Design Size:
11-count 11⅜" x 2⅜"
14-count 8⅞" x 1⅞"
16-count 7¾" x 1⅝"
18-count 7" x 1½"
22-count 5⅝" x 1¼"

Violet Bouquet

X	B'st	¼X	DMC	ANCHOR	J.&P. COATS	COLORS
	■		#208	#110	#4301	Lavender Med.
■		■	#211	#342	#4303	Lavender Lt.
	■		#701	#227	#6226	Kelly Green
■		■	#704	#256	#6238	Chartreuse Bright
	■		#797	#132	#7143	Royal Blue Med.
■			#800	#144	#7020	Delft Pale
■			#973	#297	#2290	Canary Bright

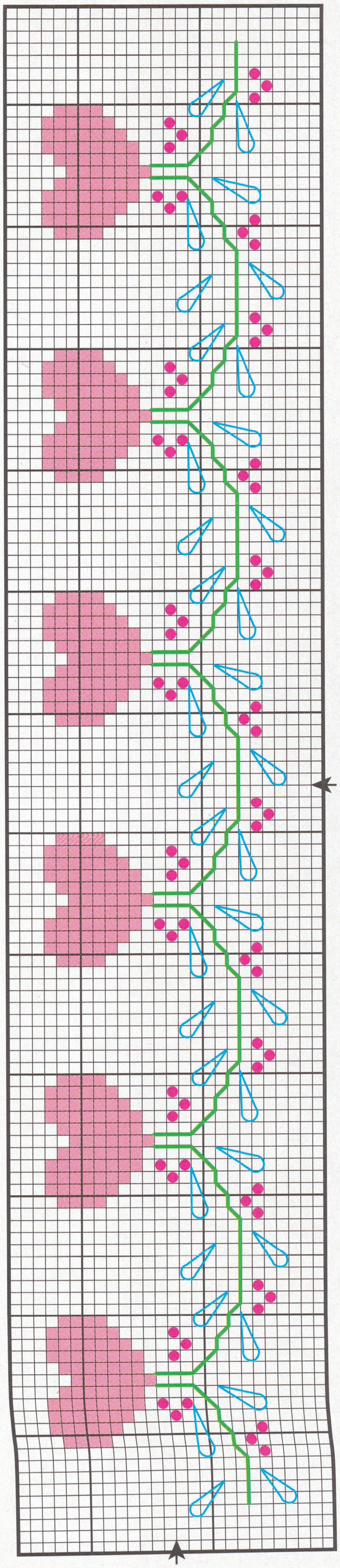
Hearts
Stitch Count:
122 wide x 20 high

Approximate Design Size:
11-count 11⅛" x 1⅞"
14-count 8¾" x 1½"
16-count 7⅝" x 1¼"
18-count 6⅞" x 1⅛"
22-count 5⅝" x 1"

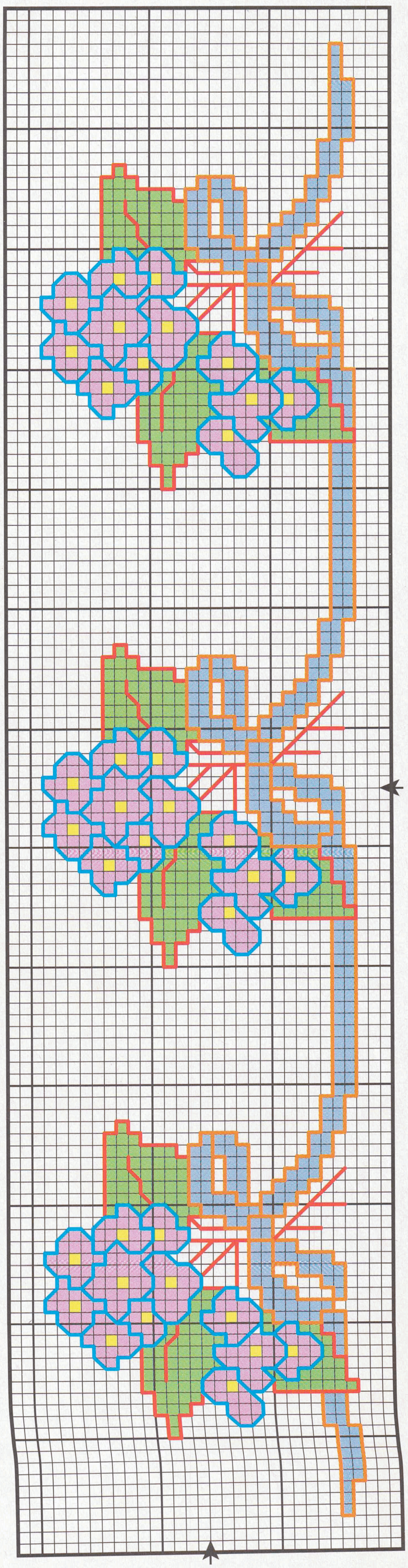
Hearts

X	B'st	Fr	LzD	DMC	ANCHOR	J.&P. COATS	COLORS
	■			#701	#227	#6226	Kelly Green
			■	#704	#256	#6238	Chartreuse Bright
■		■		#3326	#36	#3126	Melon Lt.

Hearts



Violet Bouquet



By
Judy
Chrispens

PERSONAL PORTFOLIO

Writing letters – or even paying bills – can be an enjoyable afternoon project with this bright and cheery desk set. It also makes a wonderful all-occasion gift.

MATERIALS:

Two 9" x 15" pieces of white 14-count Aida
Lucite mug with a 14-count vinyl-weave insert
½ yd. 44" - 45" fabric
1½ yds. pink ⅜" satin ribbon
Clean frozen juice container
Craft glue

"Personal Portfolio" was stitched using DMC floss. Personal Papers and Pens designs were stitched on Aida by Zweigart®. Personal Mug design is shown in a Stitch-A-Mug by Daniel Enterprises.

INSTRUCTIONS:

1: Center and stitch "Personal Papers" and "Personal Pens" designs onto 9" x 15" pieces of Aida and "Personal Mug" design onto vinyl-weave insert substituting correct wording from "Words" graph, using two strands floss for Cross Stitch and one strand floss for Backstitch.

NOTE: Trim stitched "Personal Papers" design to 4" tall x 9½" wide and stitched "Personal Pens" design to 5¾" tall x 9¼" wide. From fabric, cut two 2" x 7½" and two 2" x 13½" pieces for mitered borders, one 7½" x 13½" piece for front lining, two 9¼" x 13½" pieces for back and back lining, one 5" x 8¼" piece for pencil container lining and one circle same size as bottom of container for bottom lining. Cut ribbon into four equal lengths.

2: For Personal Papers, with right sides together and with ¼" seams, stitch border pieces to stitched design, stopping each piece ¼" from corners and positioning one ribbon length ¼" from each top corner of stitched design. To miter corners, fold border pieces back at a 45 degree angle; press. Unfold borders; match creases with right sides together. Stitch borders together along creased line, beginning at outside edges and stitching in. Trim seams and press open.

3: With right sides together and with ¼" seams, stitch front lining and front together along top edge; fold lining to back and press. Zigzag remaining unfinished edges. With right sides together and with ¼" seams, stitch back to back lining, positioning one ribbon length 2" from each side and stitching down 2" along sides and across top edge, forming flap. Trim seams and turn right sides out; press. Zigzag remaining outside edges. With right sides together and with ¼" seams, stitch front and back together along sides and bottom. Turn right sides out; press. Fold flap over and tie ribbons together as shown in photo.

4: For Personal Pens, with right sides together and with ¼" seam, stitch back seam of stitched design; turn right side out. Slide design onto container; fold edges over top and bottom and glue to secure. With right sides together and with ¼" seam, stitch back seam of lining; press seam open. Press under ¼" along top edge of lining. Insert lining into container and glue in place. Glue fabric circle to bottom of container.

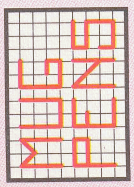
5: For Personal Mug, insert vinyl-weave into mug following manufacturer's instructions. ❖

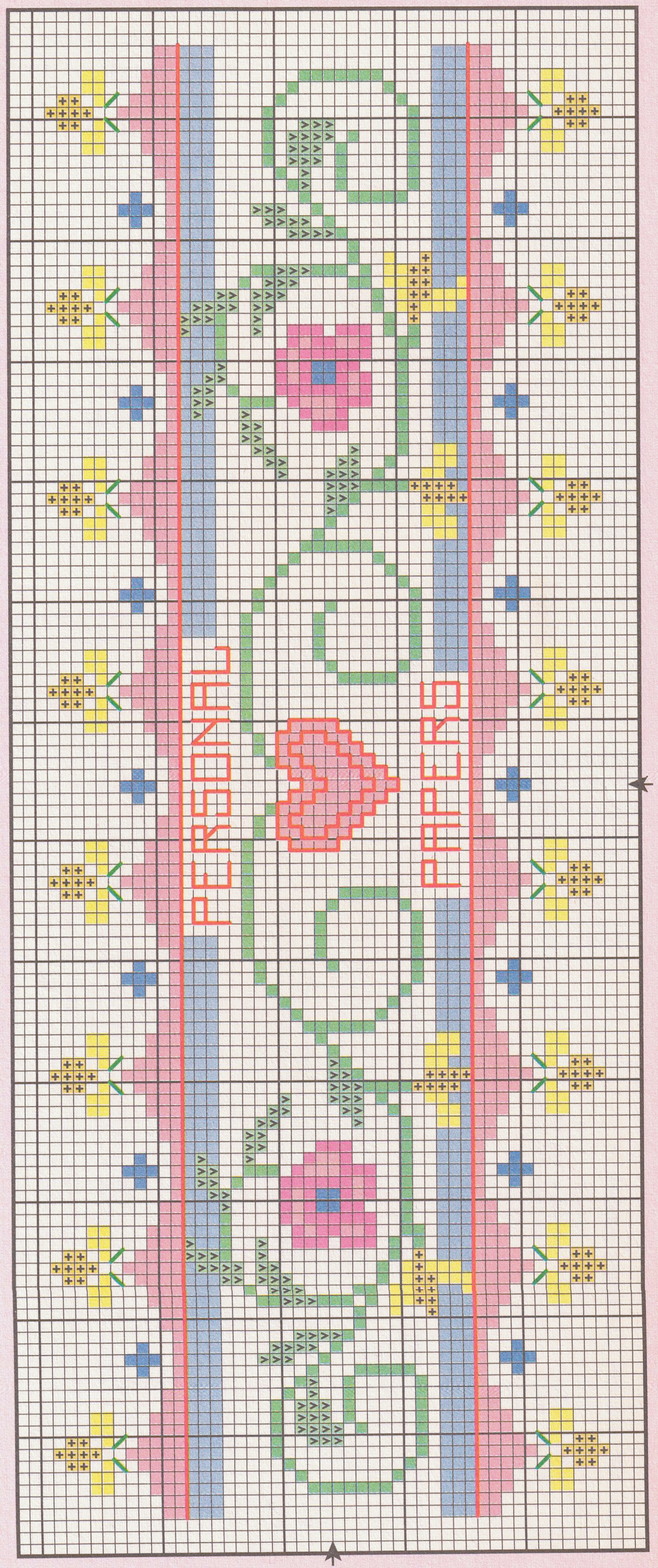
X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
	/	#368	#214	#6016	Pistachio Green Lt.
V		#369	#1043	#6015	Pistachio Green Very Lt.
		#727	#293	#2289	Topaz Very Lt.
+		#745	#300	#2296	Yellow Pale
		#793	#176	#7110	Blue Violet Med.
		#800	#144	#7020	Delft Pale
	/	#962	#75	#3153	Geranium
		#963	#73	#3173	Antique Rose Lt.

Stitch Count:
123 wide x 46 high

Approximate Design Size:
11-count 11¼" x 4¼"
14-count 8⅞" x 3⅜"
16-count 7¾" x 2⅞"
18-count 6⅞" x 2⅝"
22-count 5⅝" x 2⅛"

Words





RUFFLED WELCOME

Photo on page 17

MATERIALS:
9" x 12" piece of lt. blue 14-count Aida
¼ yd. 44"-45" fabric
¾ yd. piping
1 yd. lavender ¾" satin ribbon
Polyester fiberfill

"Ruffled Welcome" was stitched on Aida by Charles Craft, Inc., using Anchor floss.

INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch and French Knots.

NOTE: Trim stitched Aida to 4⅜" tall x 7⅜" wide, approximately 1" from design. From fabric, cut one 4⅜" x 7⅜" piece for back and one 4" x 44" piece for ruffle.

2: Positon one end of each ribbon length along top edge 2" from sides; baste in place. With right sides together and with ½" seam, stitch piping around outside edges of front using a zipperfoot.

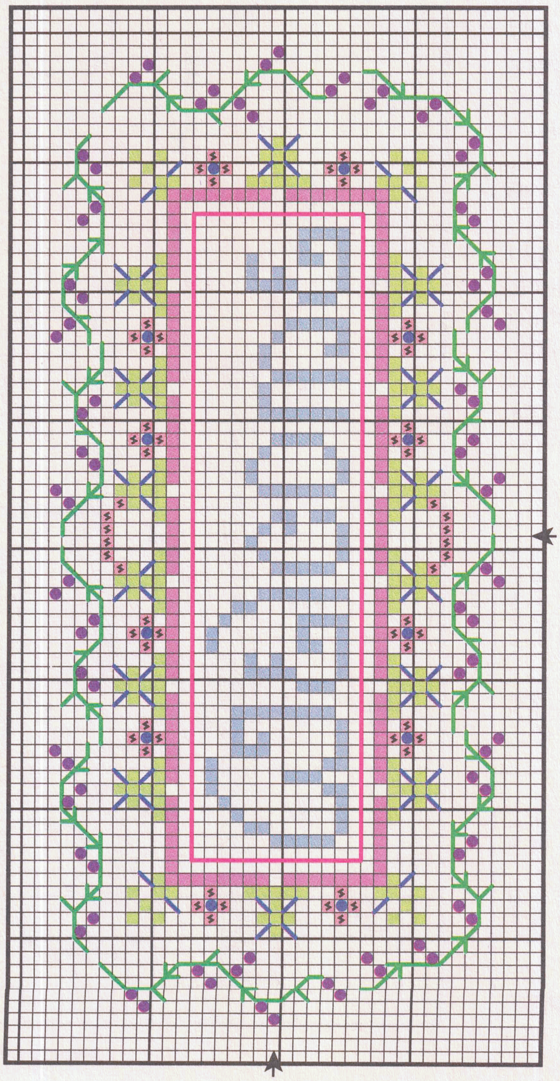
3: For ruffle, with right sides together and with ½" seams, stitch short edges of ruffle together forming ring. Fold in half lengthwise with wrong sides together; press. Gather unfinished edges to fit around front; baste in place.

4: With right sides together and with ½" seams, stitch front and back together, being careful not to catch outside edge of ruffle in seam and leaving an opening; trim seam. Turn right side out; press. Fill with fiberfill and slip stitch opening closed.❖

Stitch Count:
76 wide x 35 high

Approximate Design Size:
11-count 7" x 3¼"
14-count 5½" x 2½"
16-count 4¾" x 2¼"
18-count 4¼" x 2"
22-count 3½" x 1⅝"

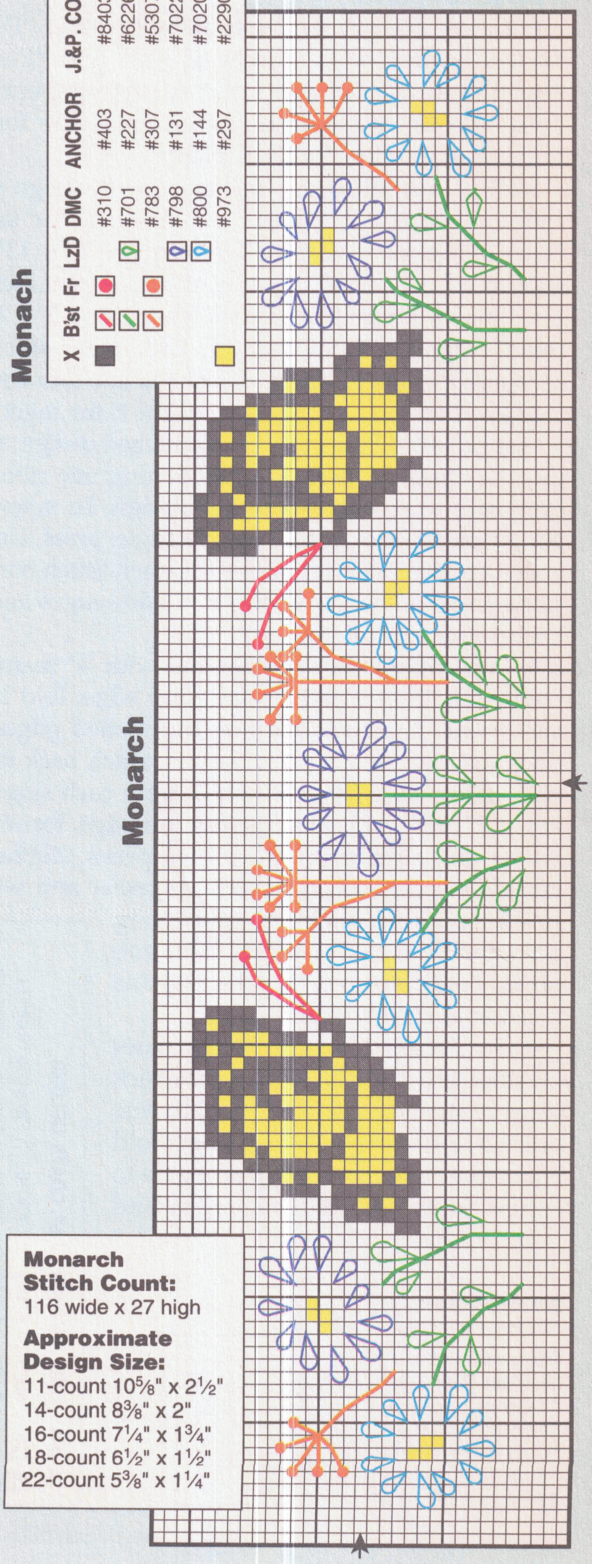
X	B'st	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
			#794	#175	#7977	Baby Blue Med.
			#963	#73	#3173	Antique Rose Lt.
			#3346	#267	#6261	Avocado Green Med.
			#3348	#264	#6266	Apple Green
			#3609	#85	#4085	Plum Ultra Lt.



LACY HAND TOWELS

Instructions and photo on pages 24 & 25

X	B'st	Fr	LzD	DMC	ANCHOR	J.&P. COATS	COLORS
				#310	#403	#8403	Black
				#701	#227	#6226	Kelly Green
				#783	#307	#5307	Topaz
				#798	#131	#7022	Cornflower Blue Dk.
				#800	#144	#7020	Delft Pale
				#973	#297	#2290	Canary Bright



Monarch Stitch Count:
116 wide x 27 high

Approximate Design Size:
11-count 10⅝" x 2½"
14-count 8⅜" x 2"
16-count 7¼" x 1¾"
18-count 6½" x 1½"
22-count 5⅜" x 1¼"

FROM OUR READERS

News & Notes

What's New?

Do you have a helpful cross stitch idea or a special way of doing something that has to do with cross stitch? Perhaps you'd like to share your ideas and suggestions with other readers through this column. Your idea might have to do with preparing fabric, stitching, storing supplies, finishing your projects – anything you're really excited about. If your suggestion is selected for use in this column, we'll pay you $25! Send to:

News & Notes
Simply Cross Stitch
23 Old Pecan Road
Big Sandy, TX 75755

Hanging Around

After washing and pressing dry a finished cross stitch project, I'm often at a loss as to where to store the piece for safekeeping until I'm ready to frame or otherwise finish it. Using a skirt or slacks hanger works nicely, and also is good for transporting cross stitch to the framer's shop.

Lenor R.
San Bernardino, CA

Sturdy Stitching

When stitching on perforated paper, I use the cardboard package insert as a frame to provide stability to the paper. I cut out the center of the cardboard leaving approximately a 1¼" border, similar to a picture frame mat. I tape this frame carefully to the back of the perforated paper, leaving the center area open for stitching. This provides stability while holding the paper for stitching, eliminating bent edges and creases.

Sheri D.
Salem, OR

Make a List

When I take a new skein of floss from my floss box, I write the number on a sheet of paper I keep in the box. I also note on this sheet where the floss is going – with a project, to my daughter for making friendship bracelets, etc. When the partial skein of floss is returned to the box, I place it in a separate bag containing partial skeins, and mark it off the list. This helps me shop for floss and know at a glance whether I have a complete or partial skein for each color.

Mike B.
Freeport, ME

Stitchers Share

"Recently, on an overnight visit with her grandmother, my eight-year-old daughter, Amanda, expressed an interest in trying a cross stitch project," recalls Jennifer Jessop of York, Pennsylvania. "Grammy, an avid stitcher, readily complied.

"In a matter of minutes, Amanda was working her first counted cross stitch project — a beaded bunny on perforated paper. When I picked her up after the outing, I was greeted with cries of, 'Mom, look what I did!'

"Now, on weekends while my preschooler naps, Amanda and I stitch side by side. Not only does cross stitch provide a pleasant pastime and a multigenerational shared interest, it also increases Amanda's cognitive, visual and fine motor skills. She's learning to read a graph and use a key, skills which apply to reading maps and charts. Centering a design on fabric or paper reinforces math skills. Cross stitch increases tactile abilities, improves hand-eye coordination and stimulates artistic creativity. And the finished project is a great builder of confidence and self esteem.

"Because patterns are widely available in varying degrees of difficulty and the designs run the gamut from animals and samplers to sports and cartoon characters, there's a design to interest every child, male or female. The next time the child in your life moans, 'I'm bored,' try counted cross stitch!"

Share Your Stories

In this column, you have the opportunity to share unique, funny and heartwarming experiences with cross stitch and make money at the same time. If your story is used in this column, you'll be paid $50. Write your original, never-before-published experience in 300 words or less and include your name, address and phone number. Send to:

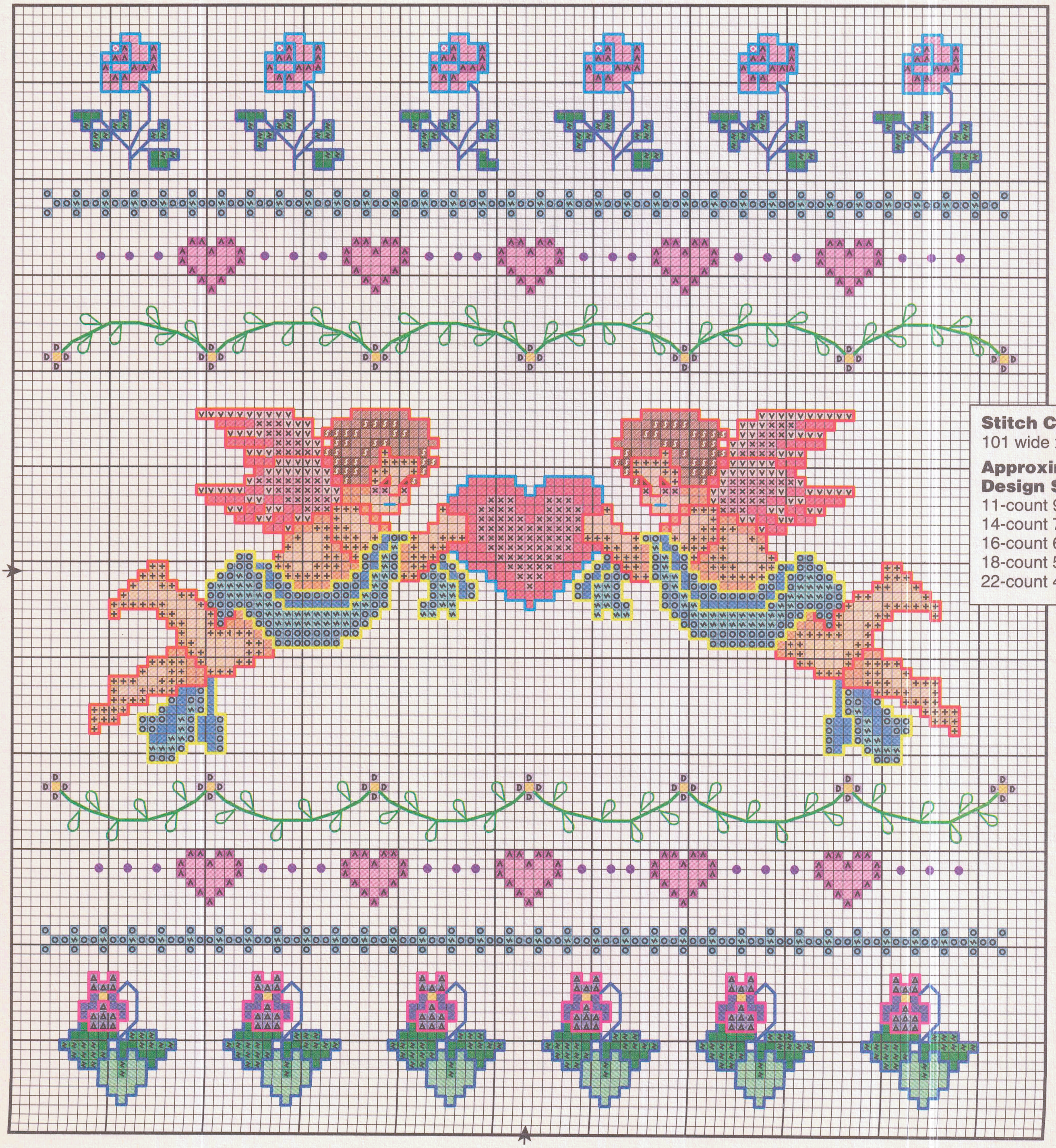
Stitchers Share
Simply Cross Stitch
23 Old Pecan Road
Big Sandy, TX 75755

CHERUBS AND HEARTS

Photo & instructions on pages 14 & 15

X	B'st	¼x	Fr	LzD	DMC	ANCHOR	J.&P. COATS	COLORS
D			●		#210	#108	#4303	Lavender Lt.
	/				#311	#148	#7980	Navy Blue Med.
■					#319	#218	#6246	Pistachio Green Very Dk.
■					#320	#215	#6017	Pistachio Green Med.
■					#334	#977	#7977	Baby Blue Med.
	/			0	#367	#217	#6018	Pistachio Green Dk.
■					#368	#214	#6016	Pistachio Green Lt.
	/				#550	#102	#4107	Violet Very Dk.
■					#553	#98	#4097	Violet Lt.
A					#554	#96	#4104	Lavender Dk.
■					#744	#301	#2293	Yellow Dk.
+		■			#754	#1012	#2331	Peach Flesh Very Lt.
■					#758	#882	#2337	Terra Cotta Lt.
■					#760	#1022	#3069	Salmon

X	B'st	¼x	DMC	ANCHOR	J.&P. COATS	COLORS
×			#761	#1021	#3068	Salmon Lt.
■			#775	#128	#7031	Delft Very Pale
S			#839	#360	#5360	Beige Brown Very Dk.
■			#841	#378	#5376	Beige Brown Lt.
	/		#890	#218	#6021	Pistachio Green Ultra Dk.
	/		#938	#381	#5381	Mocha Brown Very Dk.
■		■	#948	#1011	#3239	Shell Pink Lt.
◇	/		#3350	#59	#3004	Dusty Rose Very Dk.
■			#3354	#74	#3003	Dusty Rose Lt.
		■	#3371	#382	#5382	Brown Grey Dk.
V			#3713	#1020	#3068	Salmon Lt.
A			#3731	#76	#3176	Antique Rose Med.
O			#3755	#140	#7976	Baby Blue



Stitch Count:
101 wide x 112 high

Approximate Design Size:
11-count 9¼" x 10¼"
14-count 7¼" x 8"
16-count 6⅜" x 7"
18-count 5⅝" x 6¼"
22-count 4⅝" x 5⅛"

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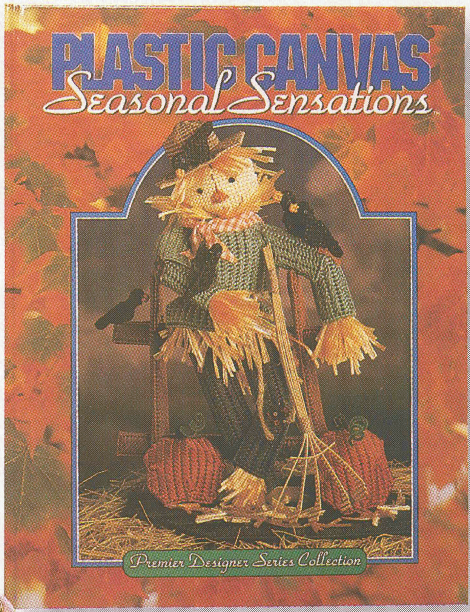

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